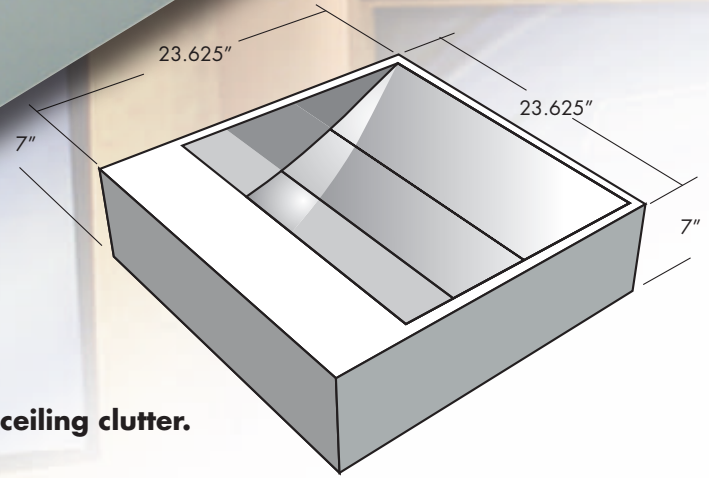


RECESSED studio lighting



Why KW2 Technology?

Studio lighting - architectural package

Light the subject without ceiling clutter

Spectacular images - every day

Color balanced.
10,000 Lamp hours.
No lamp adjustment or replacement for years.

Directional control

Soft linear fill in a recessed unit with no camera glare.

No new power

Refit to existing electrical circuits.

Total control

Tungsten or daylight balance.
Line voltage or analog dimming.

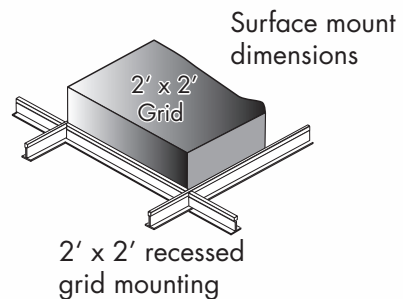
No flicker.

No noise.

**Video conference.
Distance Learning.
Small studios.
Perfect linear fills, without ceiling clutter.**

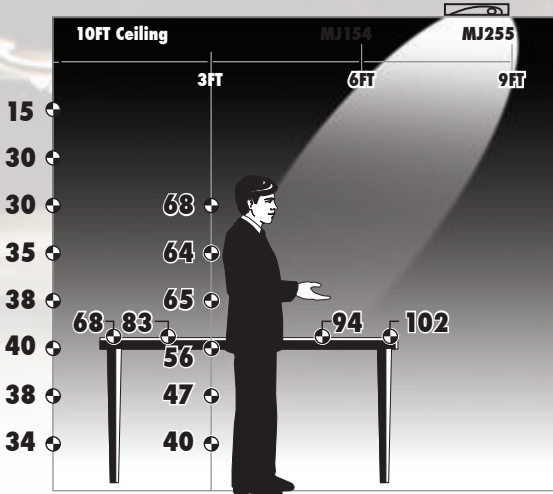
Power Control

FUL Standard	100%
Non dimming	
DIM Line Voltage	10-100%
Power line voltage controls intensity (2 wire dimming)	
DAN Analog	2-100%
0-10V Circuit controls intensity	



H = Hard wired in field, standard,
P5 = Edison 12' power cord (120 V)





Values shown in Foot Candles
 Horizontal FC on table
 3 MJ255 4' spacing "along"
 Data from center of row

Ordering Chart

55/830

Studio Lamps 55W Twin

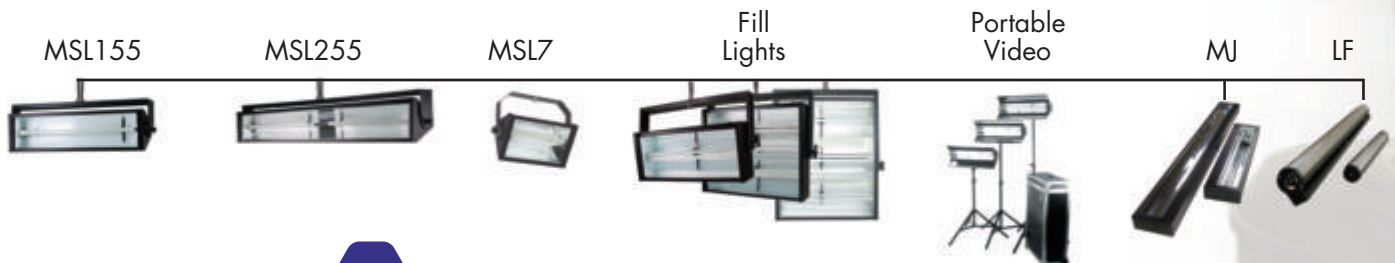
Catalog ID	Color Temp	Lamp Output	CRI	
55/830	3000K	4800 L	82	*Standard Lamp Furnished
55/832	3200K	4000 L	85	*Optional, Slight Upcharge
55/856	5600K	4000 L	85	*Optional, Slight Upcharge
55/930	3000K	3000 L	98	*Optional, No Upcharge
55/950	5000K	3000 L	98	*Optional, No Upcharge

Ordering Chart

MJ255 C - FUL 120 H

Fixture Model	Color	Dimming Options	Voltage	Cord Set
MJ255	C Black Housing T White Housing	FUL - Full power ballast DIM - Line voltage dimming DAN - 0-10V Analog dimming	120V, 60Hz 230 V, 50Hz 277 V, 60Hz	H: Hard wired in field, Standard P5: 12', 5-15P Edison 3 prong (120V Models only) C: 12' power cord, no plug B: BNC Jacks, no power cord PB: BNC Jacks plus P5 cord CB: BNC Jacks and "C" cord *Upcharge for 230 & 277 volt models & plugs

Available Models



214.393.5998
 FAX:214.393.5999
 www.kw2.com



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